

Vince Agitato

51

p i p i

a tempo

p i

poco rit.

59 4 2 p i 0 p i i p i

8 3 2 1 2

⑥

63 *i p i m* *p i p* *p i* *p i a p m p i*

8 2 3 4

3

67 *p i a* *rit.* **Moderato espressivo (Tempo primo)**

8 3 2 3

1 2 0 3 2 3

3 2 3

71 *p i a* *rit.* *a tempo*

8 1 2 0 2 3 0 4

1 4 2 3

1 2 3 4

75 *p i a* *rit.* *a tempo*

8 4 2 3 4 1 2 3 4

1 2 3 4

1 2 3 4

79 *p i a* *rit.* *a tempo*

8 2 3 4 1 2 3 4

1 2 3 4

1 2 3 4

83 *p i a* *rit.* *a tempo*

8 1 2 3 4 1 2 3 4

1 2 3 4

1 2 3 4

87 *p i a* *rit.* *a tempo*

8 2 3 4 1 2 3 4

1 2 3 4

1 2 3 4

91

rit.

Vivace agitato

94

p

98

f p

102

f p

106

f p

110

p

Handwritten musical score for "The Rose Tree" on a grand staff. The score is divided into two systems. The first system starts at measure 114 and ends at measure 118. The second system starts at measure 119 and ends at measure 123. The music is in G major (one sharp) and 2/4 time. The melody is written on the treble clef, and the bass line is on the bass clef. Dynamics include forte (f) and piano (p). There are handwritten annotations in red ink, including a large '5' in a circle at the end, and various markings like '4', '3', and '2' above notes. A red vertical line separates the two systems.

118

4

4

9

2

2

3

3

1

3

4

2

4

2

3

0

2

3

m i p m i p m

p

126

f

rit.

p

poco meno mosso

Moderato espressivo

Handwritten musical score for measures 134-140. The tempo is marked 'Moderato espressivo'. The key signature has one sharp (F#). The time signature is 3/4. The score is written on a grand staff with a treble and bass clef. Measure 134 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are also some markings like '4', '2', and 'VII' above the notes. The score ends with a double bar line.

142

rit.

a tempo

146

150

p *cresc.*

154

mf

158

mf

162

mp

8va

166

rit.